

**POST GRADUATE AND RESEARCH DEPARTMENT
OF ENGLISH**

DEVA MATHA COLLEGE KURAVILANGAD

Affiliated to Mahatma Gandhi University, Kottayam



Syllabus

ADD-ON COURSE

In

An Introductory course on Professional Photography

Academic Year 2018-19



DEVA MATHA COLLEGE KURAVILANGAD

DEPARTMENT OF ENGLISH

Add on Courses offered for Students: 2018-2019

An Introductory Course on Professional Photography

Department Coordinator: Mr. Subin Vargheese

Instructional Hours: 30

Duration: 3 Months

Mode of Instruction: Lecture Method & Practical work shop

Intake Capacity: 50 Students

Eligibility: Plus Two

Syllabus

Contact Hours: 30 Hours

Maximum seat: 50

Objectives of the Course: To introduce the students to the techniques and nuances of Photography. The course familiarizes the students with the recent trends in Photography

Module I: A History of Photography: 3 hours

- ↳ Early Beginnings
- ↳ Different Stages in the development of Photography
- ↳ A History of the Camera
- ↳ Film and Film Development
- ↳ Digitalization
- ↳ Mobile Photography

Module II: The Technical Aspects. 3 hours

- ↳ Know your camera
 - Image formation
 - SLR
 - The mechanics
- ↳ Exposure
 - Shutter speed
 - Aperture
 - ISO Sensitivity
 - Film speed
- ↳ White reference
- ↳ Shots
- ↳ Frame and Composition

Module III: Lenses and Filters.

2 hours

🔗 Wide angle Lenses

🔗 Tele-Lenses

🔗 Filters

Module IV: Outdoor and Indoor Photography.

3 hours

🔗 Depth of Field

🔗 The wise use of sunlight

🔗 Backlight

🔗 Shooting in low light

🔗 Shooting at night

🔗 Freezing action and panning

🔗 Using flash

🔗 Studio and lighting

Module V: Different genres of Photography. 3 hours

🔗 Function photography

🔗 Fashion photography

🔗 Nature and wild life

🔗 Journalistic photography

🔗 Portraits

🔗 Still photography in cinema

Module VI: Practical Sessions. 15 hours.

Course Outcome

Upon successful completion of the program, student should be able to:

☐ Demonstrate artistry by creating images that evoke an emotional response.

- ☐ Apply the principles of lighting and colour theory to a variety of photographic scenarios by measuring, evaluating, and adjusting light and colour to create quality images.
- ☐ Apply the mechanics of exposure to control light and influence the final product.
- ☐ Apply principles of composition to produce professional images.
- ☐ Select and use photographic equipment and technologies appropriate to the task.

Assessment Procedure

- Assignment – 20%
- Documentary production – 50%
- Examination – 30%

Grading

- A+ - 4.5-5
- A – 4-4.49
- B+ - 3.50- 4
- B - 3-3.49
- C+ - 2.50-3
- C - 2- 2.49
- D+ -1.50- 2
- D – 1.00- .1.49

Resource Persons

1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
2. Mr.Sabu James, Cinematographer





Principal
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