POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

DEVA MATHA COLLEGE KURAVILANGAD

Affiliated to Mahatma Gandhi University, Kottayam

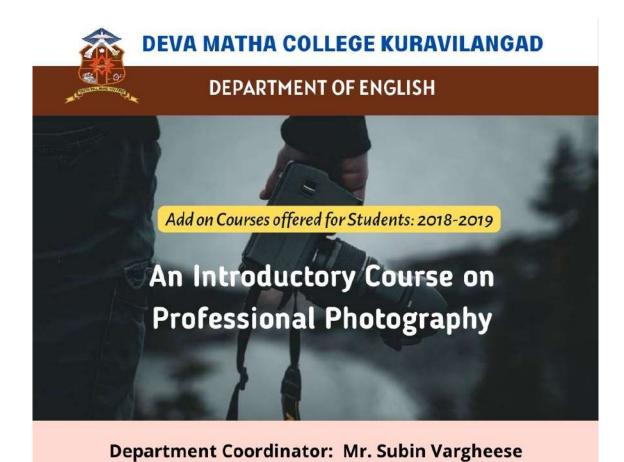


Syllabus

ADD-ON COURSE

In

An Introductory course on Professional Photography
Academic Year 2018-19



Instructional Hours: 30

Duration: 3 Months

Mode of Instruction: Lecture Method & Practical work shop

Intake Capacity: 50 Students

Eligibility: Plus Two

Syllabus

Contact Hours: 30 Hours Maximum seat: 50 Objectives of the Course: To introduce the students to the techniques and nuances of Photography. The course familiarizes the students with the recent trends in Photography Module I: A History of Photography: 3 hours & Early Beginnings Different Stages in the development of Photography & A History of the Camera **k** Film and Film Development & Digitalization & Mobile Photography **Module II: The Technical Aspects.** 3 hours Know your camera -Image formation -SLR -The mechanics & Exposure -Shutter speed -Aperture -ISO Sensitivity -Film speed & White reference & Shots

k Frame and Composition

Module III: Lenses and Filters.	2 hours
& Wide angle Lenses	
∇ Tele-Lenses	
& Filters	
Module IV: Outdoor and Indoor Photography.	3 hours
Depth of Field	
☼ The wise use of sunlight	
& Backlight	
& Shooting in low light	
& Shooting at night	
☆ Freezing action and panning	
& Using flash	
& Studio and lighting	
Module V: Different genres of Photography. 3 hours	
& Function photography	
♥ Fashion photography	
Nature and wild life	
& Portraits	
& Still photography in cinema	
Module VI: Practical Sessions. 15 hours.	
Course Outcome	
Upon successful completion of the program, student should be	able to:
☐ Demonstrate artistry by creating images that evoke an emotion	onal
response.	

Apply the principles of lighting and colour theory to a variety of
photographic scenarios by measuring, evaluating, and adjusting light and
colour to create quality images.
☐ Apply the mechanics of exposure to control light and influence the final
product.
☐ Apply principles of composition to produce professional images.
☐ Select and use photographic equipment and technologies appropriate to
the task.

Assessment Procedure

- Assignment 20%
- Documentary production 50%
- Examination 30%

Grading

- A+ 4.5-5
- A 4-4.49
- B+ 3.50- 4
- B 3-3.49
- C+ 2.50-3
- C 2- 2.49
- D+ -1.50- 2
- D 1.00-.1.49

Resource Persons

- 1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
- 2. Mr.Sabu James, Cinematographer

TIPAVILANGA

Principal Deva Matha College Kuravilangad - 686 633